

Red Sable:

- Hair from the tail of marten/sable
- Durable and springy on one hand, soft and fine on the other hand
- Very good capacity to hold colour
- Ideal for water-colour painting and glazing in oil painting



54569008 ● ○ ○ ○ ○

Travel-Brush (5456, Professional Quality); metal stick-up cap, chromium-plated; in gift-box.

Size	8
Ø mm	5,2



5456 ● ○ ○ ○ ○

Pure Red Sable (Professional Quality); round with fine point; seamless silver ferrule; **short** handle.

Size	4/0	3/0	2/0	0	1	2	3	4	6	8	10
Ø mm	1,0	1,1	1,4	1,5	1,8	2,4	2,6	3,1	3,9	5,2	6,3



5458 ● ● ● ○ ○

Pure Red Sable (Master Quality); round with fine point; seamless silver ferrule; **long** lacquered handle.

Size	2	6	10	14
Ø mm	1,8	2,6	3,6	4,6



5457 ● ● ● ○ ○

Pure Red Sable (Master Quality); flat, short, (Gussow); seamless silver ferrule; long lacquered handle.

Size	2	6	10	14
Ø mm	3,2	6,8	10,6	13,3

Squirrel „Petit Gris“:

- Hair from the tail of a squirrel
- Very fine and soft
- Very good capacity to hold colour
- Ideal for very liquid colours and gouache (strong sponge effect)

5494 ○○○○

Squirrel hair (Prof. Quality); for gold painting; (Guilders Tip Brush); glued in carton.

Size	2 1/2"
Ø mm	36,4



5466 ●○○○

Squirrel mixture hair (Professional Quality); wash brush (english type); seamless silver ferrule; short lacquered handle.

Size	8
Ø mm	24,2



5497 ○○○○

Sable Hair (inside) and **Squirrel Hair** (outside), (Master Quality); Script Liner; seamless silver ferrule; short lacquered handle.

Size	1

5461 ●○○○

Squirrel Mixture Hair (Professional Quality); humidifier bound on quill; wrapped in wire; short mat handle.

Size	8	12
Ø mm	8,0	12,0



Goat Hair:

- Very soft hair
- Perfect blender brushes

5438 ●●●●

Goat Hair, oval very soft brush, perfect blender

Size	20



5474 ●●●●

Goat hair, white blender brush made of white, very soft goat hair.

Size	50



New: 5438, 5474

Badger:

- Hair from the back of a badger
- Rare and expensive hair
- Strong hair with a fine tip
- Ideal for fan brushes because tips build no closed form but tend to separate (colour shaper effect).

5496 ●●●●●

Pure Badger Hair (Master Quality); fan brush; seamless silver ferrule; long lacquered handle.

Size	4	8

QS



Badger-/Mungose-Imitation:

- High value fibre with high capillary force
- Soft but strong fibre
- Keeps lines and shape better than pure badger
- Perfect match of the characteristics of badger and mungose hair for nature painting (flowers, plants ...)

new

QS

5463 ●●●●●

Badger-/Mungose-Imitation (Professional quality): Flat form; seamless silver ferrule; long lacquered handle.

Size	12	18



new

QS

5464 ●●●●●

Badger-/Mungose-Imitation (Professional quality): Filbert form; seamless silver ferrule; long lacquered handle

Size	12



new

QS

5468 ●●●●●

Badger-/Mungose-Imitation (Professional quality): small round form; seamless silver ferrule; long lacquered handle

Size	6



new

QS

5469 ●●●●●

Badger-/Mungose-Imitation (Professional quality): Fan form; seamless silver ferrule; long lacquered handle

Size	8



Taklon:

- Synthetic, gold/wine red coloured fibres
- Special tip
- Different fibres diameters to improve elasticity and capacity to hold colour
- Used for all painting techniques (paint scraper and sponge effect)



5455 ●●○○○

Golden Taklon (Professional Quality); round with fine point; seamless silver ferrule; short handle.

Size	2/0	0	1	2	3	4	6	8	10	12	14	16	18	20
Ø mm	1,4	1,5	1,8	2,4	2,6	3,1	3,9	5,2	6,3	7,9	8,9	9,6	10,4	10,8



5495 ●●●●●

Golden Taklon; Fan Brush; seamless silver ferrule; long handle.



Size	4	10



new

5443 ●●●●●

Golden Taklon: Comb (Rake-)form; Mixture of 2 fibre lengths allows to paint parallel lines, gras or reflections

Size	12



new

5439 ●●●●●

Golden Taklon: Script brush or liner; long, round brush with a very high elasticity. Perfect for long, fine lines and to work out typical shapes from the bature (branches...)

Size	2



5454 ●●●●○

Golden Taklon (Professional Quality); round with fine point; seamless silver ferrule; long lacquered handle.

Size	2	6	10	20
Ø mm	1,8	2,6	3,6	6,3



new

5444 ●●●●○

Golden Taklon: Filbert-Form; Filbert form allows to work out as well little details as big forms; long red lacquered handle.

Size	6	12	16	20

New: 5443, 5439, 5444

Bristle:

- Hair of the back of a long hair pig (mainly from China)
- Very strong and durable
- The best and most well-known quality is the 'Chunking-bristle'
- White bristle mainly used for school brushes
- Ideal for all thicker colours (paint scraper effect)



5481 ●●●○

White **Chunking-Bristle** (Master Quality); flat; good shape retention; silver ferrule; long lacquered handle.

Size	6	10	18	24
Ø mm	7,0	10,8	23,3	32,0



5482 ●●●○

White **Chunking-Bristle** (Master Quality); Filbert; good shape retention; silver ferrule; long lacquered handle.

Size	4	8	12	16	20	24
Ø mm	4,2	9,0	11,2	17,7	23,6	28,9

new

5492 ●●●●●

White **Chunking-Bristle** (Master Quality, extra long bristle); extremely wide and long brush (perfect for background painting and soft washes as they appear in the nature); short, dark red lacquered handle

Size	25	50
Ø mm	25	50



new

5476 ●●●●●

White **Chunking-Bristle** (Master Quality, extra long bristle); wide Filbert brush; perfect for painting large shapes.

Size	25
Ø mm	25

new

5477 ●●●●●

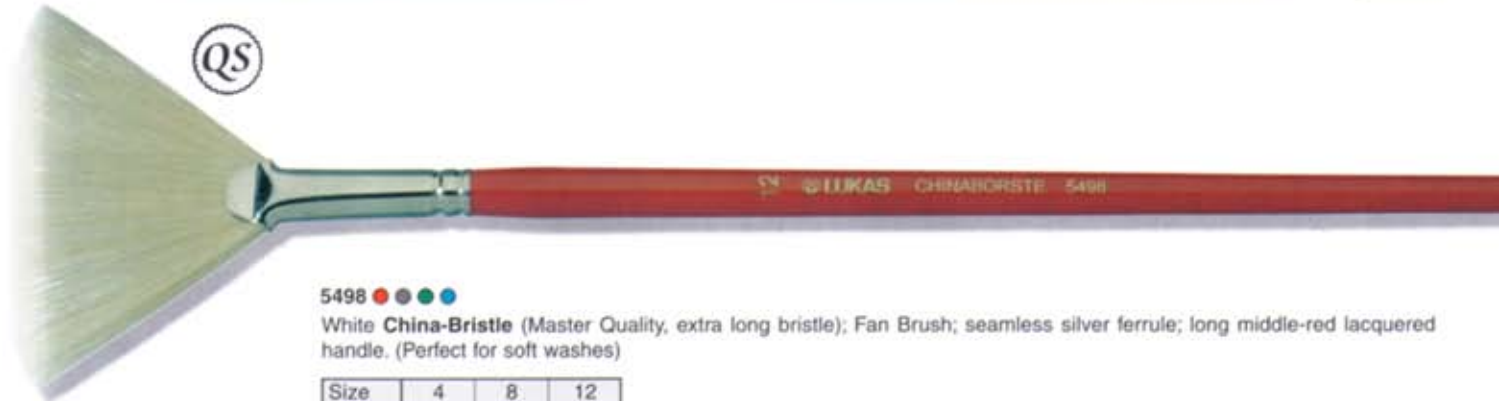
White **Chunking-Bristle** (Master Quality); half round brush; perfect for needles, bushes or leaves on trees

Size	22



New: 5492, 5476, 5477

Bristle (Continuation):



5498 ●●●●

White **China-Bristle** (Master Quality, extra long bristle); Fan Brush; seamless silver ferrule; long middle-red lacquered handle. (Perfect for soft washes)

Size	4	8	12



5426 ●●●○

White **China-Bristle** (Professional Quality, short bristle); short and strong fan brush, perfect for gras, needle trees etc., long dark red lacquered handle

Size	8	16



5427 ●●●○

White **China-Bristle** (Professional Quality); Filbert-Form, specially selected bristles (soft but very elastic), the perfect brush for water mixable oil colours like LUKAS Berlin, long dark red lacquered handle

Size	12	16



5483 ●●●○

White **China-Bristle** (Study Quality); flat, gummed and interlocked; nickel ferrule; long middle-red lacquered handle.

Size	2	4	6	8	10	12	14	16	18	20	24	48
Ø mm	3,2	4,3	6,8	9,0	10,6	11,4	15,3	17,9	20,4	22,7	28,9	52,5



5484 ●●●○

White **China-Bristle** (Study Quality); round, gummed and interlocked; nickel ferrule; long middle-red lacquered handle.

Size	2	6	12
Ø mm	2,4	4,0	7,0



5485 ●●●○

White **China-Bristle** (Study Quality); flat, short (Gussow); tin ferrule; long raw wood handle.

Size	2	4	6	8	10	12	14	16	18	20	22	24
Ø mm	3,2	4,3	6,8	9,0	10,6	11,4	15,3	17,9	20,4	22,7	26,5	28,9



5486 ●●●○

White **China-Bristle** (Study Quality); flat, short (Gussow); tin ferrule; short raw wood handle.

Size	2	4	6	8	10	12	14	16	18	20	22	24
Ø mm	3,2	4,3	6,8	9,0	10,6	11,4	15,3	17,9	20,4	22,7	26,5	28,9



5491 ●●●○

Dun **Bristle** (Study Quality); Varnish Brush; tin ferrule; short raw wood handle.

Size	1"	1 1/2"	2"	3"	4"	5"
Ø mm	24,0	36,4	50,1	74,7	97,5	121,0



5493 ○○○○

White **Bristle**; Stencil Brush; tin ferrule; medium-length raw handle.

Size	6	10
Ø mm	10,6	13,6

Calligraphy



5478 ● ○ ○ ○ ○

Bamboo Brush (Calligraphy); small point; brown natural hair; extremely fine pointed hair; holds a huge reservoir of colour; well dosed paint dispensing; for Water Colour, Calligraphy, Sumi-Art.

Size	8
Ø mm	5



5480 ● ○ ○ ○ ○

Bamboo Brush (Calligraphy); long point; white natural hair; extremely fine pointed hair, holds a huge reservoir of colour; well dosed painting dispensing; for Water Colour, Calligraphy, Sumi-Art.

Size	12
Ø mm	7,5



5479 ○ ○ ○ ○ ○

Bamboo Brush (Calligraphy); big point; brown natural hair; extremely fine pointed hair, holds a huge reservoir of colour; well dosed painting dispensing; for Water Colour, Calligraphy, Sumi-Art.

Size	16
Ø mm	10

Rubber Brush

- tool made from a durable special-rubber-mixture
- perfect tool for applying, removing, scraping and moving colour
- available in 4 different formats: Round tip, Flat tip, Taper tip, Angle tip

Size	2	6
Ø mm	5	7

5410 Round tip



5411 Flat tip



5412 Taper tip



5414 Angle tip

